
Book chapters

Eckert, Jan (2020). *Why Design Schools should take the Lead in Design Education*. In «Perspectives on Design: Research and Practice in communication design, fashion design, interior design, product design and intersection areas. Daniel Raposo, João Neves and José Silva (Editors) Springer – Design and Innovation (SSDI)

Eckert, Jan (2015) Interview in Spectrooms 6/2015, p. 62, Fachkom, Zürich, Switzerland, ISSN 1664-6835

Eckert, Jan; Külpmann, Rüdiger; Hildebrand, Kurt; Schwehr, Peter (2014) *Raumluftqualität und Wohlbefinden* in Der Architekt 5/14; Corporate Publishing Services GmbH, Düsseldorf, Germany

Eckert, Jan (2014). *Alumni: Jan Eckert*. In Jane Szita, Enya Moore, Kanae Hasegawa (Ed.), *Masterclass: Interior Design, Guide to the World's Leading Graduate Schools* (210-212). Frame Publishers, Amsterdam, Netherlands

Eckert, Jan; Amstutz, Sibylla; Külpmann, Rüdiger; Hildebrand, Kurt; Schwehr, Peter (2013). *Review zur Anwendung ionisierter Luft im Innenraum* ISBN: 978-3-033-03859-2, Lucerne Switzerland

Peer-reviewed Journals

Eckert, Jan (2017). *The Y-Shaped Designer: Connective Competences as Key to Collaboration across Disciplines*. *Journal of Education and Learning*, 6(4), 137-144. doi:10.5539/jel.v6n4p137

Eckert, Jan (2017). *The Agile Artifact: An Antifragile Approach to Design and Innovation*. *Universal Journal of Management* 5(5): 236-242, 2017, 5(5), 236-242. doi:10.13189/ujm.2017.050503

Eckert, Jan; Luppino, Nicolás (2016). *Work A Round, a Simulation Game for Mobile Work and Workplace design*, in *Simulation & Gaming: An International Journal of Theory, Practice and Research*, Special Issue on Service Design

Eckert, Jan (2011). *SnowSense – A Case Study in User-centered Location-based Services*. *Journal of Information Architecture*. Vol. 3, No. 1

Eckert, Jan (2020). *Digital Quarantine – How CoViD-19 pushed Arts and Design Schools to face just the right questions about Digital Transformation*. EIMAD 2020 – Encontro de Investigação em Música, Artes e Design, Castelo Branco, Portugal.

Eckert, Jan (11.04.2018). *Leading the Conversation – Why Design Education should care more about Leadership and Stewardship in Design*. Cumulus Paris 2018 – TO GET THERE: DESIGNING TOGETHER, Paris, France.

Eckert, Jan & Eckert, Daniel (08.03.2018). *Designing the Incomplete: The Agile Artefact*. Beyond Change: Questioning the role of design in times of global transformations Swiss Design Network Research Summit, Basel, Switzerland.

Eckert, Jan (30.05.2017). *RE-shaping the Master Curriculum in Design*. REDO - CUMULUS Conference 2017, Kolding, Denmark.

Eckert, Jan & Eckert, Daniel (15.02.2017). *Agile Artifacts: Designing the Incomplete*. College Art Association CAA - Annual Conference 2017, New York, U.S.A.

Eckert, Jan (2016). *Empowering Stakeholders – Simulation Games as a Participatory Method*. SDS–Service Design and Service Innovation Conference; Copenhagen, Denmark.

Eckert, Jan; Scheiber, Lukas & Schwehr, Peter (2014) *Are Open Innovation processes structured for disturbance?*, 5th STS Italia Conference: A Matter of Design, Making Society through Science and Technology, Milan, Italy.

Eckert, Jan (2011). *New approaches to Location Based Services*, awarded best paper Information Architecture Summit 2011, Milan, Italy

Eckert, Jan & Suter, Christoph (2010). *New mobile and web-based services for backcountry skiers*. In 2010 International Snow Science Workshop - (Ed.), Proceedings: 2010 International Snow Science Workshop (475-480). Bozeman, Montana: Montana State University Library, USA.

Eckert, Jan & Suter, Christoph (2010). *Snowsense: Decisions in the Snow*, poster–presentation at the International Snow Science Workshop ISSW, Squaw Valley, USA.

Eckert, Jan & Mason, Marco (2010). *From social relevances to Design Issues*. In Swiss Design Network (Ed.), 6th Swiss design network conference 2010: Negotiating futures — design fiction (150-157). Basel: Swiss Design Network, Basel, Switzerland.

Mason, Marco; Eckert, Jan (2010). *Interaction onto digital maps – Guidance to design user-centered Interfaces*. 1st International Congress of Design and Innovation of Catalonia CIDIC, Barcelona, Spain.

Eckert, Jan (2010). *Snowsense – WebGIS und mobile applications für Bergführer und Skitourengehänger*. AHORN-Konferenz 2010, Bad Tölz, Germany.

Keynotes

Eckert, Jan (22.02.2018). *O ENSINO DO DESIGN E O DESIGNER DE ACORDO COM O MODELO Y – DESIGN EDUCATION AND THE “Y-SHAPED DESIGNER”*. EIMAD – 2018 Encontro de Investigação em Música, Artes e Design, Castelo Branco, Portugal.

Eckert, Jan (2016). *Work A Round – Strategien für die mobil-flexible Arbeit*, Workplace Strategy Expo, Zurich, Switzerland.

Eckert, Jan (24.11.2016). *Work A Round: Ein Simulationsbrettspiel für mobil-flexible Arbeit*. Büroszene Herbsttagung 2016, NEST Dübendorf.

Eckert, Jan (2016). *Wen bedient die Innenarchitektur?* Konferenz «Innenarchitektur im Focus», Swissbau, Basel, Switzerland.

Eckert, Jan (2015). *Presenza – l’uso dei materiali naturali negli interni*, at Sustainable Excellence and exclusivity in Interior Design, International «Abitare il tempo» conference, Marmomacc, Verona, Italy.

Eckert, Jan (2014) *Le bureau du future – recherche, tendances, projets* Ergostyle press conference, Lausanne, Switzerland.

Talks, lectures, panels and webinars

Eckert, Jan (30.04.2020). *From Conventional to Distance Learning in 7 days – the Distance Learning Blueprint*. Re-imagining Higher Arts Education Online. European League of Institutes of the Arts ELIA-Webinar.

Eckert, Jan (30.11.2018). *Dienstleistungsorientiert gestalten: Projekte im Master Design*. Design in the 21. Century: from Artifacts to Creation of Processes and Organizations, Lucerne, Switzerland.

Eckert, Jan (08.03.2018). *Crisscrossing Cultures in Design Education*. Beyond Change: Questioning the role of design in times of global transformations. Swiss Design Network Research Summit, Basel, Switzerland.

Eckert, Jan (08.03.2018). *Shifts in Design Culture: Redefining Design Education*. Beyond Change: Questioning the role of design in times of global transformations. Swiss Design Network Research Summit, Basel, Switzerland.

Eckert, Jan (29.03.2017). Moderation *Swissfloor Symposium 2017*, Lucerne, Switzerland.

Eckert, Jan (03.12.2016). *We want to change the way designers interact with digital manufacturing machines*. GAME CHANGER – Pecha Kucha, Excellent Swiss Design: Design Prize Switzerland, Edition 2015/16, Connecting Space, Hong Kong.

Eckert, Jan (01.12.2016). *(R)Evolutionary Education*. Design Education, Hong Kong.

TV Broadcast

Eckert, Jan; Külpmann, Rüdiger; Di Marco, Emmanuele & Van Lamsweerde, Jonathan (12.12.2014). *NON E'ARIA!*; RSI Radiotelevisione Svizzera; Swiss National Italian-speaking Television, Switzerland.

Theses

Eckert, Jan (2012). *New Playdecks for Location Based Services*; PhD thesis submitted at the Università Iuav di Venezia, Italy.

Eckert, Jan (2007). *Ort, Platz, Identität: Der gestalterische Umgang mit der Identität von Orten, Plätzen und Bauten*; Master's Thesis submitted at the Hft University of Applied Sciences and Arts, Stuttgart, Germany.

Being published

Eckert, Jan & Eckert, Daniel (2020). *Agile Artifacts: Designing the Incomplete*. In «Design and Science: Catalyzing Collaborations». Leslie Atzmon (Editor), Bloomsbury Publishing Plc.

Eckert, Jan (2020). *Negotiating Digital Culture and Practice – Why Universities of Arts and Design should be the Place to shape Digitalisation..* «Art and Digital Capital. The Significance of Digital Practices at Universities of the Arts and Beyond», Bern, Switzerland.

Eckert, Jan (2020). *Digital Quarantine – How CoViD-19 pushed Arts and Design Schools to face just the right questions about Digital Transformation*. In *Perspective on Design: Research, Education and Practice*. Vol. II. Daniel Raposo, João Neves and José Silva (Editors) Springer – Design and Innovation (SSDI).

Eckert, Jan. (2021) *Educating Designers in the post-digital-shift*. Springer – Design and Innovation (SSDI).