

Curriculum Vitae

Dr. Jan Eckert

Dr. Jan Eckert
Vingagatan 6A
41461 Göteborg

+46 73 947 54 42
janeckert@protonmail.ch
www.janeckert.ch

Résumé

date of birth: 20.06.1981
place of birth: Heidelberg, Germany
Swiss Heimort: Luzern
citizenships: Swiss and German
civil status: married

Dr. Jan Eckert is a higher education manager, design educator and researcher at the Faculty of Fine, Applied and Performing Arts at the University of Gothenburg where he currently works as Head of the Design Unit.

He holds a PhD in Design Sciences obtained from IUAV University of Venice and an international Master's Degree in Interior Architectural Design from the University of Applied Sciences in Stuttgart, the Edinburgh College of Art and the University of Applied Sciences and Arts in Lugano. Before, he studied Interior Architecture at the University of Applied Sciences in Stuttgart and at the École Nationale Supérieure des Arts Décoratifs in Paris.

Jan Eckert first worked as Interior Architect in the field of Retail and Exhibition Design. As a Senior Researcher at Lucerne's Competence Center for Typology & Planning in Architecture, he then started developing human centered methods and research projects in the field of workplace design. Until 2021, he was Head of the Master's Programme in Design, Service Design and Digital Ideation at Lucerne University of Applied Sciences and Arts and Senior Strategy Consultant at Mint Architecture in Zürich, Switzerland.

He was a co-lecturer in Interior Architecture at Lucerne University of Applied Sciences and Arts, a visiting lecturer in Design at IUAV University of Venice, Berne University of the Arts as well as an invited lecturer at Universidad del Este, La Plata, Universidad Blas Pascal, Córdoba, Argentina and Izmir University of Economics, Turkey.

Education

2009 – 2012

PhD in Design Sciences at *IUAV University of Venice*, Venice, Italy

2005 – 2007

International Master of Arts in Interior Architectural Design
HfT University of Applied Sciences, Stuttgart, Germany
ECA Edinburgh College of Art, Edinburgh, Scotland
SUPSI University of Applied Arts and Sciences, Lugano, Switzerland

2001 – 2005

Bachelor of Arts in Interior Architecture
HfT University of Applied Sciences, Stuttgart, Germany
ENSAD École Nationale Supérieure des Arts Décoratifs, Paris, France

Professional Experience

- 2021 – present** **Head of the Design Unit** at the *Faculty of Fine, Applied and Performing Arts, University of Gothenburg*, Gothenburg, Sweden.
- 2016 – 2021** **Head of the Master's Programme in Design | Service Design | Digital Ideation**
Full Professor (since 2019) at *Lucerne University of Applied Sciences and Arts*, Switzerland.
- 2016 – 2021** **Senior Strategy Consultant**, Mint Architecture, Zürich, Switzerland
- 2013 – 2020** **Head of the Thesis Committee**, Master of Arts in Design,
Lucerne University of Applied Sciences and Arts, Switzerland
- 2011 – 2016** **Senior Researcher** at the CCTP Competence Center for Typology & Planning
in Architecture at *Lucerne University of Applied Sciences and Arts*, Switzerland
- 2009 – 2011** **Freelance** at *designemocion*, Lugano, Switzerland
Pasito shoe company, web and retail concept, Zurich, project leader
EMMI AG, Visitors center, shop and cheese caves, Lucerne, project leader
- 2007 – 2009** **Research Assistant** at the LCV Laboratorio Cultura Visiva,
University of Applied Sciences and Arts, Lugano, Switzerland
- 2004 – 2007** **Interior Architect** at *designventures*, Stuttgart, Germany
30+ international showrooms for *Hansgrohe AG*, project leader & co-leader
60+ international fair stands for *Hansgrohe AG*, project leader & co-leader
New display systems for *Hansgrohe AG* in China, project leader
Photo-sets for *Samsung* together with *saatchi&saatchi*, London, co-leader
Product-launch events for *Duravit* and *Philippe Starck*, co-leader
Fair stands for *d&b-audio*, fair stands for *SICK AG*, team member
- 2004** **Freelance** (project-based) at *Totems Communications*, Stuttgart, Germany
Exhibition-design for the *Ritter Sport Museum*, Waldenbuch, Germany, team member
Fair stand for *Daimler-Chrysler AG*, Stuttgart, Germany, co-leader
- 2002 – 2004** **Student Worker**
at *Büro für Gestaltung Diane Ziegler*, Stuttgart, Germany

Teaching Experience

- 2021 – ongoing** **Courseleader in Design Studies – «Introduktion till skiss- och idégenerering i ett designarbete»**, Bachelor of Fine Arts in Design, *HDK–Valand Academy, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden.*
- 2021 – ongoing** **Courseleader in Design Studies – «Introduktion till undersökning och analys i ett designarbete»**, Bachelor of Fine Arts in Design, *HDK–Valand Academy, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden.*
- 2021 – ongoing** **Lecturer in Design – «Introduction to an Embedded Design Practice»**, Master of Fine Arts in Embedded Design, *HDK–Valand Academy, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden.*
- 2021 – ongoing** **Lecturer in Design – «Engaging in an Embedded Design Practice»**, Master of Fine Arts in Embedded Design, *HDK–Valand Academy, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden.*
- 2020 – 2021** **Course in Social Design**, Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2017 – 2021** **Course in Design Leadership – «Issue Mapping»**, Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2017 – 2021** **Course in Design Leadership – «Assessing Design»**, Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2016 – 2021** **Project Supervisor** Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2016 – 2021** **Head of the Practical Thesis Committee**, Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2013 – 2020** **Written Thesis Supervisor and Head of the Thesis Committee** Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2013 – 2017** **Course in Design Research Methodology – «Interview Techniques I»**, Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2013 – 2017** **Course in Design Research Methodology – «Interview Techniques II»**, Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2013 – 2017** **Course in Design Research Methodology – «Observation I»**, Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2013 – 2017** **Course in Design Research Methodology – «Observation II»**, Master of Arts in Design, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2013 – 2016** **Course in Participatory Planning Methods**, B.A. Interior Architecture, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2012 – 2016** **Course in Participatory Planning**, M.A.S. in Sustainable Construction and Planning, *Lucerne University of Applied Sciences and Arts, Switzerland*
- 2012 – 2013** **Invited Lecturer at the Master of Advanced Studies in Event Design** *BFH, Bern University of the Arts, Switzerland*

- 2011** **Invited Lecturer in Participatory Design Methods for Location Based Services**, *Universidad Blás Pascal, Córdoba, Argentina*
- 2011** **Invited Lecture – «From Social Relevances to Design Issues»**
Master of Arts in Design, *IEU Izmir University of Economics, Turkey*
- 2010** **Invited Lecture – «D» como detectar - buscando temas de diseño socialmente relevantes**, *UDE Universidad Del Este, La Plata, Argentina*
- 2009 – 2012** **Co-Lecturer in History of Innovation and Visual Communication**
Master of Arts in Design, *IUAV University of Venice, Italy*
- 2007 – 2009** **Co-Lecturer in Interior Architecture**, Bachelor of Arts in Interior Architecture, *University of Applied Sciences and Arts, Lugano, Switzerland.*

Research Experience and obtained Research Grants

- 2016 – 2021** **Senior Researcher at Competence Centre in Visual Narrative**
Lucerne University of Applied Sciences and Arts, Switzerland
Generational Living in Alpine Space, participatory planning for collective elderly housing in alpine space; *Interdisciplinary research grant and regional grant by the canton of Berne.*
X-MAS Platform, deep learning algorithms and interface design for cross-platform search machines; *Innosuisse «Inno-Check» research grant.*
- 2011 – 2016** **Senior Researcher at the Competence Centre Typology, Foresight and Planning in Architecture**, *Lucerne University of Applied Sciences and Arts, Switzerland*
Work A Round participatory Simulation Game for mobile work strategies; *Innosuisse Swiss National Innovation Grant.*
Corporate Collaboration Space Swiss national study on future meeting facilities in the context of innovation and knowledge transfer; *Innosuisse Swiss National Innovation Grant.*
OVIK Spatial and virtual settings for virtual-informal communication; *Innosuisse Swiss National Innovation Grant.*
STARTFELD Needs-analysis for EMPA's new Start-Up center in St. Gallen; *Commissioned research.*
MeetzCreate Laboratory for Collaboration at the EMPA NEST; *Innosuisse Swiss National Innovation Grant.*
IS Hotel 2.0 Relaunching Swiss Alpine Hotels; *Interdisciplinary research grant.*
Swisscom Future Office Scenarios of mobile-flexible workplaces; *commissioned research.*
i-MOW Integrated Mobile Office Work. Mobile-flexible work strategies; *Innosuisse Swiss National Innovation Grant.*
RAEMSKI Spaces for collaboration in Innovation processes; *Interdisciplinary research grant.*
Future Hotel Study collaboration with the Swiss Museum of Transportation, *commissioned research and Interdisciplinary research grant.*
SwissRe Occupancy study at the SwissRe Headquarters in Zürich; *Innosuisse Swiss National Innovation Grant.*
Lauberlwisa Office Participatory planning process for the new Lauberlwisa headquarters in Naters, Switzerland; *commissioned research.*
Office in Motion Workspaces for knowledge workers of tomorrow; *Innosuisse Swiss National Innovation Grant.*

Novartis Innovationspace Spatial strategies supporting Innovation; *Innosuisse Swiss National Innovation Grant.*

Skolkovo Adjacency Studies for the Masterplan of the new Skolkovo University and Technopark, cooperation with Herzog & De Meuron and MIT Campus Planning; *Innosuisse Swiss National Innovation Grant.*

2009 – 2011

Co-founder and Researcher at the Information Design Research Unit
IUAV University of Venice, Venice, Italy

Snowsense WebGIS and mobile application for Swiss Ski Touring Guides and recreationists. Cooperation with the WSL SLF Swiss Avalanche Institute, Davos, Switzerland and the SAC Swiss Alpine Club; *PhD Research Project.*

ISEC Istituto per la storia dell'età contemporanea visual and narrative strategies for the ISEC archives, Sesto San Giovanni, Milano, Italy; *commissioned research*

2007 – 2009

Researcher at the Laboratorio Cultura Visiva LCV
University of Applied Sciences and Arts, Lugano, Switzerland

Retail Futures Multi-Channel strategies to connect Swiss Point of Sales and e-commerce; *commissioned research*

Interactive Displays at the POS Augmented Reality strategies for POS; *Innosuisse Swiss National Innovation Grant.*

Membership of Professional Bodies and Scientific Committees

2016 – present

Member of the **CUMULS network** of Universities of Arts and Design

2016 – present

Member of the **ELIA European League of Institutes of the Arts**

2018 – present

Board Member **EIMAD Encontro de Investigacao em Musica, Arte e Design.**

2016 – 2021

Member of the **Swiss Design Association**

2015 – 2021

Reviewer and member of the **Swiss Design Network**

2015 – 2016

Reviewer and Member of the Programme Committee, **ServDes – Service Design Innovation**

2014 – 2018

President of the Swiss German section and executive board member of the **VSI.ASAI Swiss Association of Interior Architects.**

2015 – 2017

Member of the Swiss delegation for the **IFI International Federation of Interior Architects/Designers.**

2015 – 2018

Co-founder and head of the task force «**Interior Architecture & Foresight**» at the VSI.ASAI Swiss Association of Interior Architects.

2015 – 2018

Member of the **committee for a Swiss Master's program in Interior Architecture**; initiated by the VSI.ASAI Swiss Association of Interior Architects.

Special Achievements

- 2019** Entitled **Professor** by the university council of *Lucerne University of Applied Sciences and Arts*.
- 2012 – 2016** **Founder of the «stubenflieger» exhibition space in Lucerne, Switzerland.** Organization of 9 art exhibitions, concerts and workshops in Lucerne.
- 2010** **Award for the best paper at the Information Architecture Summit 2011,** Milan for the publication: Eckert, Jan (2011). *New approaches to Location Based Services*.
- 2010** **Co-founder of the Information Design research group** at *IUAV University of Venice*.
- 2008** **Head of the Press and Photography Services** at *University of Applied Sciences and Arts of Southern Switzerland*
- 2003** **Awarded with the «Krimbacher Prize»** at *HfT University of Applied Sciences, Stuttgart, Germany* for the best first year project.

Language Skills

German (native speaker)
Polish (native speaker)
English (fluent)
Italian (near native / fluent)
French (very good command)
Spanish (good command)
Swedish (basic knowledge)

Certificates

Supervision in Postgraduate Programmes (2021) obtained at the *University of Gothenburg*.

Excellence in Higher Education Didactics (2018) obtained at the *HSLU Lucerne University of Applied Sciences and Arts*

Certificate in Higher Education Didactics (2016-2017) obtained at the *HSLU Lucerne University of Applied Sciences and Arts*

Leading for Creativity Leadership certificate (2016) obtained from IDEO

Certificate in University Didactics (2015) obtained at the *HSLU Lucerne University of Applied Sciences and Arts* and the *UB University of Bern*

Passions

Ski touring, Mountaineering, Kayaking, Motorcycle touring, Guitars, Cuisine

21 | 12 list of publications

Peer-reviewed Articles and Papers

Eckert, J., Junginger, S., Noël, G. (2021) *Rethinking & Appropriating Design Education for a VUCA World: A Multilevel Design Conversation*, DESIGN CULTURE(S) 2020/21 CUMULUS conference, Rome, Italy.

Eckert, Jan (2020). *Digital Quarantine – How CoViD-19 pushed Arts and Design Schools to face just the right questions about Digital Transformation*. EIMAD 2020 – Encontro de Investigação em Música, Artes e Design, Castelo Branco, Portugal.

Eckert, Jan (11.04.2018). *Leading the Conversation – Why Design Education should care more about Leadership and Stewardship in Design*. Cumulus Paris 2018 – TO GET THERE: DESIGNING TOGETHER, Paris, France.

Eckert, Jan (2017). *The Y-Shaped Designer: Connective Competences as Key to Collaboration across Disciplines*. Journal of Education and Learning, 6(4), 137-144. doi:10.5539/jel.v6n4p137

Eckert, Jan (2017). *The Agile Artifact: An Antifragile Approach to Design and Innovation*. Universal Journal of Management 5(5): 236-242, 2017, 5(5), 236-242. doi:10.13189/ujm.2017.050503

Eckert, Jan & Eckert, Daniel (08.03.2018). *Designing the Incomplete: The Agile Artefact*. Beyond Change: Questioning the role of design in times of global transformations Swiss Design Network Research Summit, Basel, Switzerland.

Eckert, Jan (30.05.2017). *RE-shaping the Master Curriculum in Design*. REDO - CUMULUS Conference 2017, Kolding, Denmark.

Eckert, Jan & Eckert, Daniel (15.02.2017). *Agile Artifacts: Designing the Incomplete*. College Art Association CAA - Annual Conference 2017, New York, U.S.A.

Eckert, Jan; Luppino, Nicolás (2016). *Work A Round, a Simulation Game for Mobile Work and Workplace design*, in Simulation & Gaming: An International Journal of Theory, Practice and Research, Special Issue on Service Design

Eckert, Jan (2016). *Empowering Stakeholders – Simulation Games as a Participatory Method*. SDS–Service Design and Service Innovation Conference; Copenhagen, Denmark.

Eckert, Jan; Scheiber, Lukas & Schwehr, Peter (2014) *Are Open Innovation processes structured for disturbance?*, 5th STS Italia Conference: A Matter of Design, Making Society through Science and Technology, Milan, Italy.

Eckert, Jan (2011). *SnowSense – A Case Study in User-centered Location-based Services*. Journal of Information Architecture. Vol. 3, No. 1

Eckert, Jan (2011). *New approaches to Location Based Services*, awarded best paper Information Architecture Summit 2011, Milan, Italy

Eckert, Jan & Suter, Christoph (2010). *New mobile and web-based services for backcountry skiers*. In 2010 International Snow Science Workshop - (Ed.), Proceedings: 2010 International Snow Science Workshop (475-480). Bozeman, Montana: Montana State University Library, USA.

Eckert, Jan & Suter, Christoph (2010). *Snowsense: Decisions in the Snow*, poster-presentation at the International Snow Science Workshop ISSW, Squaw Valley, USA.

Eckert, Jan & Mason, Marco (2010). *From social relevances to Design Issues*. In Swiss Design Network (Ed.), 6th Swiss design network conference 2010: Negotiating futures — design fiction (150-157). Basel: Swiss Design Network, Basel, Switzerland.

Mason, Marco; Eckert, Jan (2010). *Interaction onto digital maps – Guidance to design user-centered Interfaces*. 1st International Congress of Design and Innovation of Catalonia CIDIC, Barcelona, Spain.

Eckert, Jan (2010). *Snowsense – WebGIS und mobile applications für Bergführer und Skitourengehänger*. AHORN-Konferenz 2010, Bad Tölz, Germany.

Keynotes

Eckert, J. (2021). *Learning beyond institutional Boundaries – Lifelong Learning Strategies in a VUCA World*. Trends in Design Education 2021 Conference, School of Visual Communication, Kyiv, Ukraine.

Eckert, J. (2021). *Design Education at the Dawn of New Pedagogies*. Virtual Design Education Forum 2021: Creativity without a computer, education in the age of Artificial Intelligence, The New Art School, Valencia.

Eckert, J. (19.06.2021). *Humanising Education through Design*. Humanising Technology Conference, Circolo del Design, Torino, Italy, June 2021

Eckert, Jan (22.02.2018). *O ENSINO DO DESIGN E O DESIGNER DE ACORDO COM O MODELO Y – DESIGN EDUCATION AND THE “Y-SHAPED DESIGNER”*. EIMAD – 2018 Encontro de Investigação em Música, Artes e Design, Castelo Branco, Portugal.

Eckert, Jan (2016). *Work A Round – Strategien für die mobil-flexible Arbeit*, Workplace Strategy Expo, Zurich, Switzerland.

Eckert, Jan (24.11.2016). *Work A Round: Ein Simulationsbrettspiel für mobil-flexible Arbeit*. Büroszene Herbsttagung 2016, NEST Dübendorf.

Book Chapters, Essays and Articles

Eckert, Jan (2016). *Wen bedient die Innenarchitektur?* Konferenz «Innenarchitektur im Focus», Swissbau, Basel, Switzerland.

Eckert, Jan (2015). *Presenza – l'uso dei materiali naturali negli interni*, at Sustainable Excellence and exclusivity in Interior Design, International «Abitare il tempo» conference, Marmomacc, Verona, Italy.

Eckert, Jan (2014) *Le bureau du future – recherche, tendances, projets* Ergostyle press conference, Lausanne, Switzerland.

Eckert, J. (2021). *Extending the New European Bauhaus – an Educational Initiative that is much needed to transform our Society*. In: Perspectives on Design II - Research, Education and Practice, Daniel Raposo, João Neves, José Silva (Editors), Springer – Design and Innovation (SSDI). Springer, Cham, Switzerland.

Eckert, Jan (2021). «*Digital Quarantine—A Case Study on How CoViD-19 Accelerated Digital Transformation at Our School of Arts and Design*». In «Advances in Design, Music and Arts». Raposo, D., Neves, J., Silva, J., Correia Castilho, L., Dias, R. (Editors) Springer – Design and Innovation (SSDI)

Eckert, Jan (2020). *Why Design Schools should take the Lead in Design Education*. In «Perspectives on Design: Research and Practice in communication design, fashion design, interior design, product design and intersection areas. Daniel Raposo, João Neves and José Silva (Editors) Springer – Design and Innovation (SSDI)

Schäfer, A.; Eckert, J.; Burri, L. (2016) *Brettspiel bereitet Mitarbeitende auf mobil-flexibles Arbeiten vor*. In «Organisator» 06/16. P. 34-35

Eckert, Jan (2015) Interview in Spectrooms 6/2015, p. 62, Fachkom, Zürich, Switzerland, ISSN 1664-6835

Eckert, Jan; Külpmann, Rüdiger; Hildebrand, Kurt; Schwehr, Peter (2014) *Raumluftqualität und Wohlbefinden* in Der Architekt 5/14; Corporate Publishing Services GmbH, Düsseldorf, Germany

Eckert, Jan (2014). *Alumni: Jan Eckert*. In Jane Szita, Enya Moore, Kanae Hasegawa (Ed.), *Masterclass: Interior Design, Guide to the World's Leading Graduate Schools* (210-212). Frame Publishers, Amsterdam, Netherlands

Eckert, Jan; Amstutz, Sibylla; Külpmann, Rüdiger; Hildebrand, Kurt; Schwehr, Peter (2013). *Review zur Anwendung ionisierter Luft im Innenraum* ISBN: 978-3-033-03859-2, Lucerne Switzerland

Talks, lectures, panels and webinars

Eckert, J., Raviola, E., Kraff, H. (23.11.2021). *Leaving the Silos—Embracing nonlinear and iterative Learning Paths by Issue-based Education and Cross-Faculty Collaboration*. Conference on Teaching and Learning in Higher Education (HKG) 2021, University of Gothenburg, Gothenburg, Sweden.

Eckert, J. (07.05.2021). *Extending Bridges—Why Europe's greatest commitment to Design & Arts holds a lot of responsibility for (Design&Arts) Education*. Creating Bridges Seminar, Gothenburg, Sweden.

Eckert, Jan (30.04.2020). *From Conventional to Distance Learning in 7 days – the Distance Learning Blueprint*. Re-imagining Higher Arts Education Online. European League of Institutes of the Arts ELIA–Webinar.

Eckert, Jan (30.11.2018). *Dienstleistungsorientiert gestalten: Projekte im Master Design*. Design in the 21. Century: from Artifacts to Creation of Processes and Organizations, Lucerne, Switzerland.

Eckert, Jan (08.03.2018). *Crisscrossing Cultures in Design Education*. Beyond Change: Questioning the role of design in times of global transformations. Swiss Design Network Research Summit, Basel, Switzerland.

Eckert, Jan (08.03.2018). *Shifts in Design Culture: Redefining Design Education*. Beyond Change: Questioning the role of design in times of global transformations. Swiss Design Network Research Summit, Basel, Switzerland.

Eckert, Jan (29.03.2017). Moderation *Swissfloor Symposium 2017*, Lucerne, Switzerland.

Eckert, Jan (03.12.2016). *We want to change the way designers interact with digital manufacturing machines*. GAME CHANGER – Pecha Kucha, Excellent Swiss Design: Design Prize Switzerland, Edition 2015/16, Connecting Space, Hong Kong.

Eckert, Jan (01.12.2016). *(R)Evolutionary Education*. Design Education, Hong Kong.

TV Broadcast and Podcasts

Eckert, Jan; Külpmann, Rüdiger; Di Marco, Emmanuele & Van Lamsweerde, Jonathan (12.12.2014). *NON E'ARIA!*; RSI Radiotelevisione Svizzera; Swiss National Italian-speaking Television, Switzerland.

Theses

Eckert, Jan (2012). *New Playdecks for Location Based Services*; PhD thesis submitted at the Università luav di Venezia, Italy.

Eckert, Jan (2007). *Ort, Platz, Identität: Der gestalterische Umgang mit der Identität von Orten, Plätzen und Bauten*; Master's Thesis submitted at the Hft University of Applied Sciences and Arts, Stuttgart, Germany.

Being published

Eckert, J. (2022) Book Review on "The Disobedience of Design" by Gui Bonsiepe. *Design & Culture*, VolX IssueX.

Eckert, Jan & Eckert, Daniel (2022). *Agile Artifacts: Designing the Incomplete*. In «Design and Science: Catalyzing Collaborations». Leslie Atzmon (Editor), Bloomsbury Publishing Plc.

Book Projects

Eckert, Jan (202x). *Stewardship in Design*.

Eckert, Jan; Arn, Christof (202x). *Learning and Uncertainties*

Eckert, Jan; Riccini, Raimonda (202x). *Oltre La Speranza Progettuale— Wenn das Prinzip Hoffnung an gesellschaftliche und planetarische Grenzen stösst: Plädoyer für eine systemorientierte Entwurfskultur*.